

Spring Semester 1999

EDUC 456 - 4
Models of the Contemporary Arts
in Education
E01.00

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PREREQUISITE

60 hours of credit. Class is conducted as a seminar/studio, prior background in art not necessary.

COURSE DESCRIPTION

Major conception of educational value in the contemporary arts and application of these ideas to the development of visual arts programs in the schools.

TOPICS

- Current issues (including: Postmodernism, Feminism, Multiculturalism, and First Nations Art)
- Developing personal and collaborative approaches to art-making
- Teaching, responding to, integrating, and evaluating visual art
- Discipline-based art education and other curricula
- The aesthetic dimension
- Children and art

COURSE REQUIREMENTS

1. Class presentation (chapters/articles from readings) - 25%
2. Personal scrapbook/sketchbook/personal study - 20%
3. Studio activity (including a lesson plan) - 25%
4. Final essay (re: curriculum proposal) - 30%

REQUIRED TEXTS

Blandy, Doug and Congdon, Kristin (Editors) [1987]. Art in a Democracy. New York and London: Teachers College Press. ISBN 0-8077-2881-0 (pbk.)

Clark, R. [1998]. An Introduction to Art Education. London, Ontario: Plan B Books. ISBN 0-9683450-0-X

Smith, Ralph [1995]. Excellence II: The Continuing Quest in Art Education. Reston, Virginia: National Art Education Association. ISBN 0-937652-87-3